

A Comparative Study of the Comic Vision in the Selected Novels of Kingsley Amis and Martin Amis

Pooja Sharma*

Abstract-Kingsley Amis and Martin Amis both belong to a group of writers who wrote satirical novels in the 20th Century. They both belong to two different decade of the century and their works reflect the social evils of their times which they have presented in their novels through their comic vision. Both these writers have diametrically opposite comic visions which are the main thrust of present study. Kingsley Amis is a moralist as well as a humorist. The early novels exhibit a richly comic sense and a considerable penetration into character, particularly in its eccentric forms. With *Take a Girl Like You*, Amis begins to produce work of more serious design. He gives much deeper and more complex pictures of disturbing and distorted people, and a more sympathetic insight into the lot of his wasted or burnt-out characters. In all of his novels, he fulfills most effectively the novelist's basic task of telling a good story. In his best novels *Lucky Jim*, *Take a Girl Like You*, *The Old Devils* that uncertain feeling and one fat Englishman Amis tries to understand the truth about different kinds of human suffering, then passes it on to the reader without distortion, without sentimentality, without evasion, and without oversimplification. His work is based on a steady common sense. On the other hand, Martin Amis employs a darker humour by means of which he outlines the atrocious, vicious and degenerated world of the postmodern world. In his novel Martin Amis handles subjects that are much more dark and complex than ever dealt by Kingsley Amis.