

# **Literary Analysis of Critical Theory of I.A. Richards**

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I.A. Richards is one of the most significant voices of modern literary criticism, who enthused a generation of writers and readers through his writings. Pathology of interpretation is the supreme form of the communication activity. Artistic activity in literary analysis of I.A. Richards is a process in which the author communicates his experiments to the reader. Criticism stands like an interpreter between the inspired and uninspired between the prophet and those who hear the melody of his words, and catch the glimpse of their material meaning but understand not their deeper import. Literary criticism is Judgment of books, reviving and finally the definition of taste of the tradition of what is a classic. Literary criticism in critical theory of Richards aims at the study of works of literature with emphasis on their evaluation. New critics would usually pay relatively little attention to the historical setting of the works which they analyzed treating literature as a sphere of activity of its own. Pathology of Interpretation and literary analysis in critical theory of I. A. Richards have preserved knowledge for emerging writers. Practical criticism in Richards theory provided the basis for an entire critical method of literary analysis. Richards literature act as a mirror not only for society but also for the emerging writers. I. A. Richards has made literary criticism factual, Scientific and complete. His work is milestone in the history of literary criticism regarding verbal and textual analysis, interpretation and evaluation. His approach is pragmatic and empirical.