

# **"A Study of Academic Achievement and Creative Environment of the Problem and Socially this Advantage Children"**

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While going through the literature on creativity, it appears that investigators have been much more interested in the study of normal subjects. Either the study has been made on normal subjects or on the professional artist by using verbal and non verbal test of creativity or simply by way of performance analysis. Creativity has been studied in context of intelligence, personality variables, environmental setting including SES and cultural background. The familial background factors have been taken into account in order to explore the relationship, if any, between such characteristic and creativity in the direction which support the positive influence of personality and the mode of perceiving one's own self on the creative development of the individual. In the background of such studies, the present researcher estimated that if an individual's personality and perception can determine the creative, present within, then it is possible that problem children like delinquent or a psychopath and disadvantaged children who have different attitude towards themselves as well as towards the world, might channeled their inferiority or deviancy in different directions. A problem of disadvantaged children may divert their attention from their inferiority and helplessness in a way, which can be defensive in nature and may make them preoccupied with different types of creative displays.