

# **Portrayal Of Womanhood In Kamala Markandaya**

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Markandaya are primarily concerned in their novels with the psychological crisis in the lives of Indian women who are subjected to physical and psychological trauma in Indian society. They have exploited their skill in projecting the agonized mind of the persecuted women. These writers, being women, dive deep into the inner mind of the repressed women by virtue of their feminine sensibility and psychological insight and bring to light their issues, which are the outcome of Indian women's emotional imbalances.