

Interliterariness and Representation of Consciousness

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Marian Galik in "*Interliterariness as a concept in Comparative Literature*" defines "interliterariness" as the: "basic and essential quality of literature in an international and inter- ethnic context that in a global process.... leaves aside the purely ethnic or national aspects of Literatures... and focuses on trans-ethnic, trans-national and lately on the geoliterary development as a whole." (Galik, 35)

Interliterariness is primarily concerned with a literary fact or a phenomenon as the most basic element of literature and of its study and is produced by an 'extra- ethnical or extra- national character, surpassing the confines of ethnic, national or single literatures. Since literature written by, for and of the marginalized, encapsulated the fundamental questions of human life, dignity, repression, resistance, agency and identity, a comparative reading of such literatures of , for example African-American and Dalit literature, reveals their value as literary texts that articulate parallel experiences of dispossession and struggle.