

Naturalism of Frank Norris : A Critical Study

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Frank Norris is an outstanding prolific American Writer, who has so well, aptly and convincingly explained, expanded and developed the theme of naturalism in his works. In almost all his novels he has worked extensively on this theme of naturalism. Whether it is realism, romance, romanticism, determinism or even fatalism, Frank Norris has brought all of them under the all-embracing ambit of naturalism, something which even his predecessor in France, Emile Zola, perhaps, could not achieve. Therefore, to assert that Frank Norris went ahead of all the naturalist writers of his time, would not be an exaggeration at all. It can be safely said that the naturalism of Frank Norris is definitely more comprehensive and complete than what it was in his predecessors. This fine welding or fusion of these different strains in naturalism is very much in evidence in almost all the works of Norris.