

“NARRATIVE METHOD IN INDO - ENGLISH POETRY”

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My mode in Indo-English poetry seems to be a perennial mode of poetic inspiration. The mythic mode is felicitously used not only in Indo-English poetry by also in global poetry. Myths and legends, however have received paramount place in Indo-English poetry and continue to inspire it to the forceful use of its poetic manifestation. Myths and legends have been fascinating the poets to revitalise poetic cult and to make it live afresh in the present day of poetic decline. To bring life back into poetry, myths have to be tenaciously incorporated and operated into the being of poetry. They alone can fuse life and soul to the body of poetry. Mythic mode is ever the loveliest way of poetic utterances with Indo-English poetry as with great poets of the world such as T.S. Eliot, W.B. Yeats, James Joyce, D.H. Lawrence etc., to mention a few of the greatest poets of the world poetry.