

“Materials Used For Writing In Epigraphs Of Ancient Assam And In The Manuscripts Of Medieval Period”

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Assam, the “Queen of Nature” is one of the greatest routes of migration of mankind. In ancient time, Assam was known as Prâgjyotisa, or Kâmarûpa. Assam, the name has been prevalent since thirteen century A. D. The natural sight of Assam is extremely beautiful. The name Assam is derived from the word a-sama. In Sanskrit, the word a-sam means none the second. According to Dr. Banikanta Kakati the word Assam means unconquered and none the second.

Like any other ancient Indian history it is a difficult task to know about the reconstruction of early Assam history i.e. Prâgjyotisa or Kâmarûpa. It is held mainly because of the deficiency in authentic historical materials. For the pre-historic period, we are to depend only on the Stone Age or neoliths. Even for the historical period, we have only a few inscriptions scattered in different places which are preserved by various persons and scholars. The existing manuscripts are represented as a source of information of the medieval period.