

# **Narrating Mythical Mediations in Arundhati Roy's *The God of Small Things***

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This reveals a new possibility of breaking in the realm of artistic creativity and freeing people from neocolonial domination. In fact, in *The God of Small Things*, the whole process of identification and reconstruction might be the emergence of a more permeable post-frontier era, including a process of indianization as well. In other words, Arundhati Roy seems to draw from every source in accordance with the free exchange of cultures and knowledge, in all likelihood engaging herself in the pursuit of some more positive and constructive globalization, as it were.