

**The Post-Colonial Theme of Marginalization in Arvind
Adiga's Man Booker Prize Winning novel
*The White Tiger***

Dr. Narendra Pratap Singh

Arvind Adiga is so far the last and the youngest in the series of Booker winners. He grabbed this award in 2008 for his phenomenal work *The White Tiger*. The novel portrays the life and character of one Balram Halwai who, through his rise in life from a simple, non-existent and remarkable person to an entrepreneur, believes and practices the power of money. The book unfolds two different visages of the country. One is identically poor, undeveloped and corrupt; the second is the hidden, rich and more corrupt. Adiga makes it very clear at the outset of the novel, “that India is two countries in one; an India of light and an India of darkness”. Balram’s journey from darkness of the village life to the light of entrepreneurial success is utterly amoral, brilliantly irreverent but altogether unforgettable. The writer aims to unveil the real picture of the country and discovers that hierarchy and corruption are rampant.