

# **Nildarpan : The play of Mass-Rising and True Patriotism**

**Dr. Achinta Kumar Banerjee**

This Paper seeks to analyze Dinabandhu Mitra's 'Nildarpan' that exerted tremendous influence on its readers as well as spectators to form a solid basis of anti-colonial feeling and native resistance. The play clearly captured the suffering and pain of the indigo planters who were systematically oppressed by the white British officers. The play played a major role to strengthen the Indian mass against the British and ushered in a new language in theatre that showed that resistant voices could never be throttled. 'Nildarpan' transcends the barrier of time and space as it teaches us to stand up against social and political injustice and economic exploitation. It gave rise to nationalist self of Indian.