

# **Study of Subalternity in Amitav Ghosh's *The Circle of Reason***

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Amitav Ghosh is one of the few post-colonial writers who has expressed in his work 'a growing awareness of the aspirations, defeats and disappointments of colonised people as they try to carve out a space in this vast world. His novels voice almost all post-colonial concerns of our period, namely, 'the search for identity, the need for independence and the difficult relationship with colonial culture, the rewriting of colonial past, an attempt at creating a new language and a new narrative form and the use of personal memory to understand communal past.' (Albetta: <http://www.lingue.unibo.it/postcoloniai-studies-centre/-postcolonial-linee-d-ombra.Htm>).

Ghosh's novels overtly or covertly represent the recovery of the subalterns, giving voice to the marginalized consciousness. In this process he challenges the western intellectual and imperialistic culture and shows the very limitations of the post-colonial theory. The present chapter will trace out various colonial and post colonial interpretation of personal, cultural and national identity and other such constructs and concerns through Amitav Ghosh's texts.