

Theme of Love in Charlotte Bronte's Novel 'Villette'

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Charlotte Bronte had written her first novel The Professor, in which she portrayed the school-life at Brussels. It excited no publisher's interest, and thus remained unpublished during her lifetime. Afterwards, when she became successful in depicting the emotional lives of her heroes and heroines, she rewrote the tale under the name of Villette, one of the most curious works ever printed. The resurrection of The Professor as Villette was published in January 1853. Mrs. Gaskell reports that Villette was received with "one burst of acclamation" on its publication. The public which had yet not had the opportunity of reading The Professor, found the Belgian school setting strikingly original and its depiction forcefully intense.